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SEXUALITY

Volume 28 / issue 508

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FROM THE EDITOR

SEX

Whether we admit it or not, humans are motivated by sex. Since we first become aware of the drive, we plot, scheme and strive to look our best, find a good job, buy a good house and conform to societal norms so that others will find us desirable sex partners. We weave emotions and ideology throughout our mating rituals, but it all boils down to the fact that humans are a sexual species.

We are told continuously that right-wing bigots cannot separate gays and lesbians from the sexual acts we perform. It's a standard cry from our community that we are labeled by our sexuality. Therefore political folk on both sides of our fence instruct us to take our sexuality, PDAs, dirty magazines, movies and anything that may "give the wrong impression" and put it back in our closet. We are forced to trade in our Titan Videos and 10% catalogs for SUVs, children and white picket fences.

While there is nothing wrong SUVs and children, the pressure to assimilate to heterosexual values is greater than ever. We grow up struggling to be accepted for who we really are, to cast off discrimination, and to define our lives by our own rules. Then our own community forces us to adopt the rules of the very society from which we have escaped. Remember, being gay, lesbian and bisexual is not about sex, they say.

On the contrary, we are a culture founded on our sexuality. Regardless of whatever self-made culture we have established, our community has only one thin thread of commonality-we all like to have sex with members of the same sex. The very terms gay, lesbian and bisexual refer to sex and preferences. Does this define everything we are? Absolutely not. But it does define the difference that separates us from the larger society.

From the fight against HIV/AIDS, to the struggle for equal rights, we continually are made to feel guilty for every sexual encounter or flirtatious glance. Yet we still go to theatre to see live nudity and we still pick up magazines with half naked people on the covers. Could it be that we are forgetting to feel guilty? Could it be that we actually like...SEX? Frightening isn't it? In this issue, the theme is Sexuality. We take a moment to throw off our insecurities and indulge in a little harmless sexuality. Sit back. Read. Enjoy.

Matthew Burlingame

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508 RESPONSE

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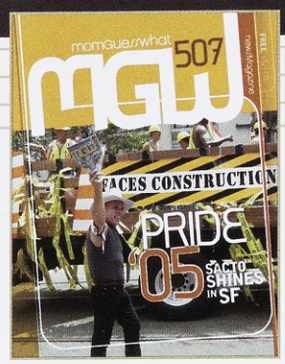

DEAR EDITOR

I read the recent letter from Daniel Egerter (Issue 507 - July 1, 2005) and wanted to take a second to respond to his concerns. I worry that anyone would suggest that FACES discriminate against married people and "turn away parties celebrating marriage" because of the actions of certain political figures. There is a big difference between taking a position on an issue versus holding harmless people responsible for the philosophy of right-wing bigots. In fact, FACES has contributed to Marriage Equality California, the Stonewall Democratic Club and others fighting these battles for us—donations totaling thousands of dollars over many years. This is a positive, proactive response that is both inclusive and non-threatening. What Mr. Egerter advocates is a negative response, which would alienate people and engage in exactly the kind of discrimination he argues against. Many of the people he describes would not be in a gay bar in the first place if they felt that discrimination was OK. They come to FACES to be with others with whom they feel comfortable in a friendly and non-threatening environment, and of course to have fun. To tell these people "you can't come here" – no matter who they are as people or what they believe, simply because they are married, is unconscionable. Discrimination is wrong and we simply won't do it.

Sincerely,
Laurie L. Bonifield
General Manager
Faces Nightclub / FACES, INC.

DEAR EDITOR

After reading Gayiel Von's piece in one of your recent issues (by the way – beautiful job, much an improvement from the past), I am shocked and awed. I never knew the girl could write like that! What a pleasure to hear that someone like Gayiel can be deep and meaningful – and so on target with her comments I might add – as well as one hell of an entertainer and nice human being.

Kudos to Gayiel for showing that she has a serious side. Three cheers to MGW for printing it. Now please do us all a favor and get Gayiel to keep sending articles in. We need more like her in this community.

Anonymous
From the Internet

DEAR EDITOR

I was absolutely blown away by your premiere issue. But mostly I was impressed with the two pieces that touched on MGW's past. The frankness of "From The Editor" and "Change Is In the Air" about MGWs past and hopefully brighter future was extremely refreshing. It isn't often when any organization in this town with a sketchy past actually takes responsibility for itself and past indiscretions. It was very bold and a great way to kick off what I am sure will become a powerful new media institution in Sacramento. Thank you for your honesty and for finally giving those of us who have been burned by the past some long awaited and much needed peace. If only everyone in Sacramento could be this brave.

Thank you,
Melorie S.
Carmichael

ABOUT

mom guess what? newsmagazine (mgw) is published twice each month on the first and the fifteenth of each month.

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UNITED CHURCH OF CHRIST'S MARRIAGE RESOLUTION LEADS TO SURGE IN "FIND A CHURCH" REQUESTS

Following adoption of a resolution expressing support for same-gender marriage equality, **United Church of Christ**'s two primary websites, ucc.org and stillspeaking.com have experienced a surge in the number of users trying to locate UCC congregations.

Almost 22,000 people have visited the "find a church" link on the websites since the denomination voted on July 4 to become the first mainline Protestant denomination to affirm same-gender marriage equality.

Roughly 80 percent of the representatives on the church's 884-member **General Synod** voted to approve the resolution on July 4, a day after a smaller committee recommended it.

The resolution calls on the denomination's 5,750 churches to consider wedding policies "that do not discriminate against couples based on gender." It also asks churches to consider supporting legislation granting equal marriage rights to gay & lesbian couples and to work against laws banning gay marriage.

Rev. Timothy Downs, head of the **UCC's Southeastern Conference**, which has seen its membership double to 12,000 since 1996, believes church membership will increase rather than decrease as a result of the UCC having taken its stand.

Downs said that since the denomination voted to affirm marriage equality, four independent churches in the Southeast have expressed to him a desire to begin exploring entering into partnership with the UCC.

DOMESTIC PARTNERSHIP PROTECTION UPHELD

The **California Supreme Court** recently refused to hear an appeal case by anti-gay activists challenging the state's comprehensive domestic partnership protections for same-sex couples. The Court's order cleared the only remaining hurdle to the law, which became effective in January.

This order put an end to a lengthy legal battle brought by **Campaign for California Families** and **Proposition 22 Legal Defense and Education Fund** challenging the state's domestic partner law. The anti-gay advocates claimed that the domestic partner law violated a California law that bans recognition of marriages by same-sex couples from other states. Refusing to hear an appeal, the California Supreme Court let stand a decision by a California appeals court dismissing the challenge.

AB 205, which went into effect on January 1, 2005, provides registered domestic partners with many important protections and significant responsibilities. Protections for families headed by same-sex couples include: community property, mutual responsibility for debt, parenting rights and obligations such as custody and support, and the ability to claim a partner's body after death. The law does not allow for joint tax filing and certain other protections under state law, and does not provide access to over 1,000 federal protections that married couples enjoy.

By enacting AB 205, California became the first state in the U.S. to voluntarily provide comprehensive protections to same-sex couples. This April, Connecticut followed suit by enacting civil unions for same-sex couples there.

THE WIRE
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Faces hosted Sacramento's first **"Juneteenth Celebration"** for the African American gay and lesbian community. Since 1865, Juneteenth has been a nationally celebrated event commemorating the end of slavery in the United States. The event, which was coordinated by Clarmundo Sullivan of Golden Rule Services, Rev. Charles Cooper of the Samaritan Center, Terry Sidie of Faces, Michael Johnston of CGNIE and Danielle of the Downtown Divas, was well attended by many in our community.

Attendees were treated to Hip Hop and House music spun by **Cedric**, live performances by **Kima** of the Downtown Divas and **Gayiel Von**, authentic soul food prepared by members of CGNIE and drink specials provided by Faces. The evening raised a total of $940, which was donated to **Golden Rule Services** and the **Samaritan Center**. The event is the first of an ongoing series of events to acknowledge and celebrate the culture, heritage and patronage of the African American LGBTI community.

Every third Wednesday, Faces will be hosting **"Ebony" Night**, which will showcase Hip Hop and R&B music, live performances and authentic soul food. Door proceeds and food sales will benefit Golden Rule Services and the Samaritan Center—two local minority-based nonprofit organizations.

JUNETEENTH

We Would Like To Say Thank You!

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to all the volunteers and sponsors that made SAC PRIDE 2005 a success!

Special Thanks
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Corey Wilkerson
2005 ASST PRIDE DIRECTOR
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UPTOWN

UPTOWN STUDIOS GALLERY MOVES TO NEW CREATIVE ADVENTURES

Uptown Studios Gallery began a little more than three years ago. The space was discovered, amazingly enough, directly adjacent to their existing graphic design studio. An ex-banquet room for a long-closed restaurant, it had been sealed shut for over 25 years. "You should have seen the space when we cracked it open," **Tina Reynolds**, owner of the gallery exclaimed emphatically, "Ick, all I can say is that I was covered in spider webs, and if you know me, you know that is not a good thing."

The Uptown crew spent five months scraping off layers of old wallpaper, sanding the floors, and constructing a bathroom, kitchen area and storage room. By June of 2002, the once-decrepit space was clean, brought to life with rows of gallery lighting, and had been transformed into a working studio space ready to begin creating and displaying art.

The gallery took on a life of its own very quickly. "We had our first Second Saturday that June, and it took off on a road I never imagined," Reynolds said, "Suddenly, we had artists calling nearly every day and showing us their work. We started having all kinds of events here—mezzo-soprano mariachi singers, puppet shows (for both adults and kids), poetry slams, drag king and drag queen shows, live music, and of course, the visual art. So much art that we were soon overwhelmed with beautiful original pieces to look at all day long."

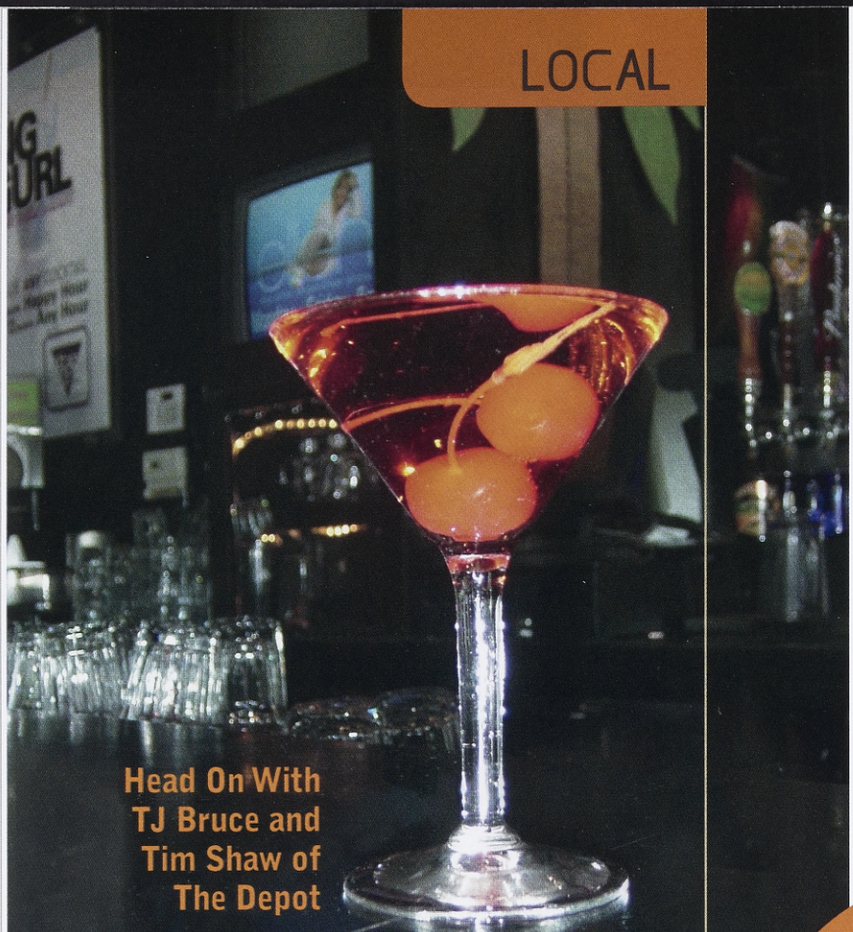
Reynolds jumped into that river of creativity and hung on for a great big, fun ride. The gallery events were wild, exciting and some of the best parties in town. "I have met so many new people, been able to encourage doubting, budding artists to go for it, worked with volunteers that just showed up to help with the gallery and have many new lifetime friends because of our connections with art," Reynolds said. "It's been fabulous!"

The decision to close the gallery for the Second Saturday art walk was a tough one. The events themselves have always been rewarding, but then again, there is a lot to be said for having a personal life. Now, Reynolds is going to have one, and you can bet it will be fun!

The gallery space will remain open for rental or group functions, and Reynolds will continue to use it for her own photography and art. Uptown Studios is expanding their design business to include video and music production (the gallery is one of the best sounding rooms in town!), so they will be using the gallery space to create a different type of art altogether. You will surely continue to see their name around as they grow and expand toward new horizons.

Uptown Studios will be open for three more second Saturday events:
July 9, 6-10 pm
August 13, 6 - 10 pm,
And the grand finale…
September 10th, 5-11 — The final big party!
Check out the online version of the gallery that will continue to grow, even after September:
www.uptownstudiosgallery.com
NEXT UPTOWN STUDIOS EVENT:
July 16th Sacramento King of Drag,
www.sacsisterhood.com for online tix and info. Show begins at 9:30 then dancing at 11 pm at the YWCA at 17th and L Streets.

SEE YOU THERE, SEE YOU HERE, JUST GET OUT AND DO SOMETHING.



Head On With TJ Bruce and Tim Shaw of The Depot

By Michael T. Johnston

HARDCORE

Let's get one thing clear right off the bat. This series is designed to accomplish a simple goal: to ask questions of local personalities that none of us seem to have the nerve or desire to ask

It's about all those "why did she do that?" items we often talk about in the bars, at the store, on the phone or online...behind people's backs. This column is called Hardcore for a reason; there are no "What kind of tree would you be?" questions here. We ask the hard questions, hopefully get direct answers and print whatever the subject says. Just wait until we do Terry Sidie later in August – "Both Barrels, Baby" - he's in for it!. No B.S. It's that simple.

Also, a disclaimer: the first installment is about a local business that this reporter has worked for and deals with professionally on a daily basis (in fact I also frequent the place in my off time). OK, the lawyers are happy so let's dig in.

Q: You've been advertising a "major remodel and expansion of The Depot" for years now. Is it still going to happen, and when?

TJ: Working on major construction is not easy. You don't have much control over the planning process. There is a lot of mandatory stuff you need to do with the City before you really can start. We're down to the scheduling and mobilizing phase of it all now, setting it up so we don't waste time and just plow though it.

Tim: Most people don't realize we've actually already started, doing structural work you just don't see.

Q: So why the delay? And again, when do you really start?

TJ: Developing raw land is time consuming and not easy. It's been a 31/2 year process, with one year taken off to develop Hot Rod's. The City could definitely make things easier if they actually designated one person as a manager for major projects like this, rather than doing it piecemeal, department-by-department. And it's not only the City ... there are Architects and others who can delay you as well. At any rate, we'll start within a month or so and finish in about a year.

Q: So what exactly are you building?

TJ: The extension is designed to be an alternative, not as a replacement for any other existing dance club. In other cities people have choices ... look at Castro in San Francisco with Badlands, The Café and Bar on Castro all within a few blocks. That's what we need here. Choices – and more of them.

Q: Yes, but exactly WHAT are you building? A dance bar? Multiple rooms?

TJ & Tim: It's one large room with extensions, a two-story facility with warmer, more contemporary décor. In the back will be a dance floor and an outdoor courtyard. A small mezzanine will surround the floor.

Q: Let's briefly jump back to Hot Rod's. Some have a nickname for it: THE SIX HOUR BURGER. With this in mind, are you happy with the restaurant?

TJ: I am happy architecturally. It is the

nice, happy look of a contemporary diner.

Tim: It filled a definite niche. We needed after hours food in the area to satisfy the late-night crowd.

TJ: Yes, and we recognize that there are issues with slow food from time to time. We're working on staff and processes to improve as we go. It will get better. Keep in mind how many orders we serve at times in a place with a capacity of 32! We've been open for two years in September. Look for more positive changes as we learn and grow.

Q: So do you view the upcoming Headhunter's Video Lounge and Grille as a threat?

TJ & Tim: They don't feel threatened by us, so why should we feel threatened by them? When something new starts, a bar or restaurant, it's natural to feel some level of threat. With the added stress, people who may normally get along don't.

TJ: When I was 18 and a customer at Bo Jangles, I told Terry Sidie (then owner) that I wanted to be in the bar business. He said to me "It's a tough business Missy. Are you sure you want to be the next Miss BoJangles?" Years later, I now understand that statement. Competition is good. I'm not worried.

Q: So what keeps you going – keeps you interested in this tough business?

Tim: I love it. Where else can you be such a part of the community?

TJ: I have always wanted to be in the bar business – especially video bars. Bars are more than just social arenas. As a business, you try to always improve – always get better. We've been here 8 years and we're still learning and getting better.

Q: You've been involved with many bars and businesses during your experience. I want to get straight to the 800-pound monster. You helped start Badlands in San Francisco. You know and work with Les Natali, and you co-own the liquor license to The Pendulum with him. What say you about all the allegations against Mr. Natali and Badlands?

TJ: The allegations are outrageous, and simply not true. There is a smear campaign going on involving disgruntled former Badlands employees and competitors, and I wish there was more I could do to help Les. I've known him a long time. He took a hole in the wall bar and turned it into something fantastic. He is not a racist. Period.

Q: So why do you think then that all these people are protesting? Why Badlands and why San Francisco as opposed to here?

TJ: Some people simply spend their life looking for a cause to protest. Let me turn this around and use The Pendulum as an example. Some people are lamenting the loss of Castro's "Only all-black bar". Why lament that? Isn't an all-black bar racist by its very nature? The Pendulum has been segregated and soon it will not be. I view this as a good thing.

Q: So let's come back to Depot. In the meantime, what new things are you planning at the club while under construction?

Tim: We're going to do some cleanup. We have new VJ staff. We're adding new benches and will be changing the exterior façade. We also now have VJs on staff during Happy Hour seven days a week.

Q: And you've also added a door cover earlier in the night. Why?

TJ: To pay for entertainment costs. For example, we have a full-time video editing staff to keep material fresh. A normal cover charge would be substantially higher if this was a dance club with lighting, equipment maintenance and staff. We don't have those costs yet ... and so our cover is extremely reasonable at two bucks.

Q: You've always had the cover for After Hours, which is advertised on weekends 2-4am. Sometimes, it just doesn't happen - you close early. Why?

Tim: If we have less than 15 people in the building, we close. There is no point to staying open on weekends like San Francisco Pride when nobody is out! But normally we will run the program until 3:30-4am.

Q: If there was one message you wanted to tell people about The Depot and your business, what is it?
Tim: That we're always eagerly pursuing the satisfaction of our clientele. Why else would we do it?

TJ: Also that this is an ongoing learning experience for us. I am so grateful to Terry Sidie and FACES for the help they provided at the beginning of the process. I can't wait until all the construction is done so we can drop the stress and get along again, work together more often. We're always trying to make things better. That's what we all want.

Q: And as promised, the only easy question here: Which program at the Depot is your personal favorite?

Tim: Trivia on Wednesdays, 9pm.

TJ: Showtunes on Sundays at 4pm.

THE DEPOT is located at 2001 K Street (20th & K) in Midtown Sacramento. It is open daily, 3pm-2am with after hours until 4am on weekends. Happy hour runs daily until 7pm. Check them out at www.thedepot.net

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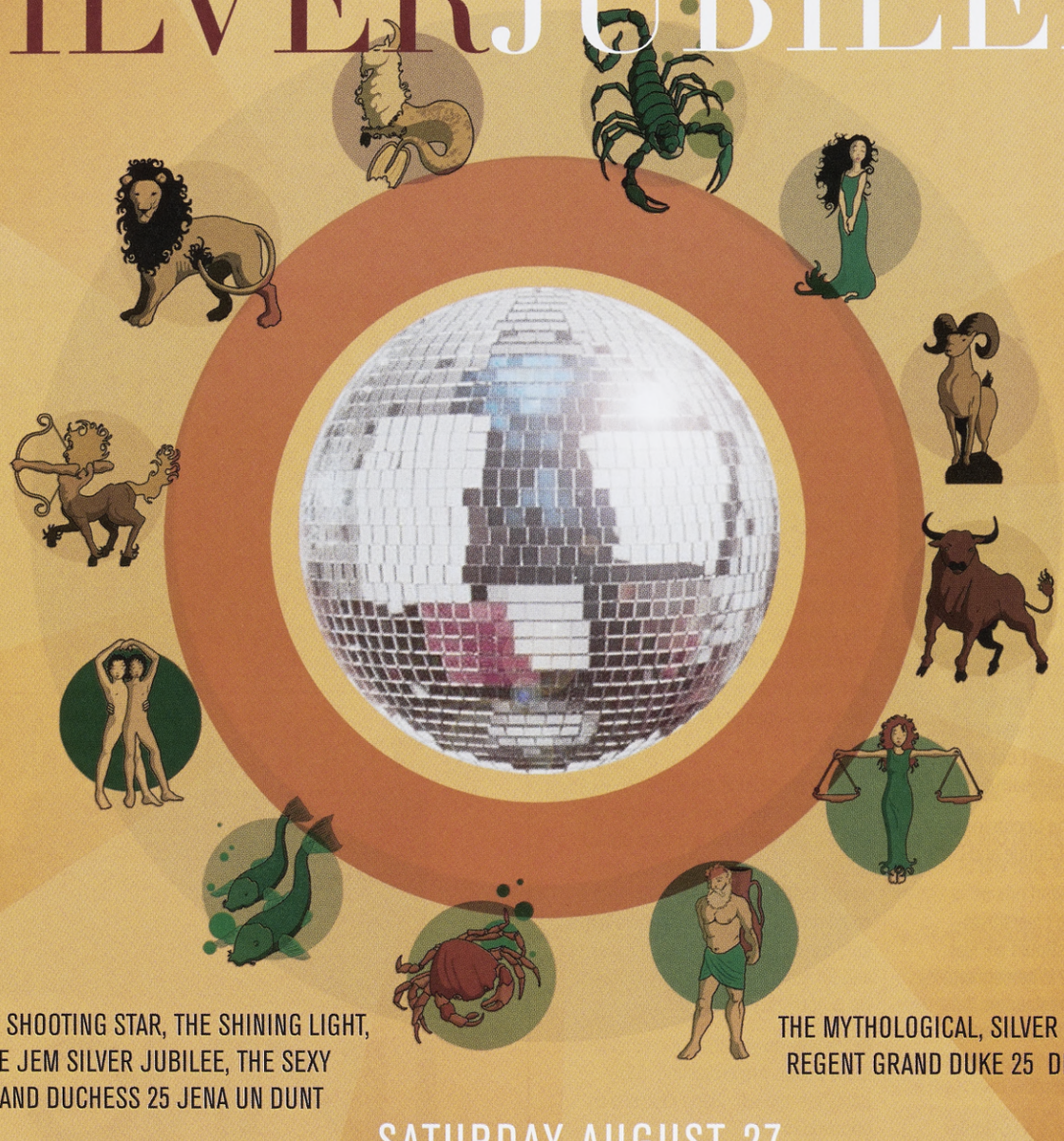

SACRAMENTO'S SHOOTING STAR, THE SHINING LIGHT,
THE GENUINE JEM SILVER JUBILEE, THE SEXY
FELINE GRAND DUCHESS 25 JENA UN DUNT

THE MYTHOLOGICAL, SILVER DRAGON OF FIRE
REGENT GRAND DUKE 25 DEVON MUSSGROVE

SATURDAY AUGUST 27

PARIS IS BURNING IN STUDIO 54
UNDER THE STARS OF
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TOWE AUTO MUSEUM
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If the Senate approved this newly worded bill it would go back to the Assembly for their approval of the revised bill. If that happened, same sex couples could yet get the right to marry in California.

SOAPBOX

COMMENTARY

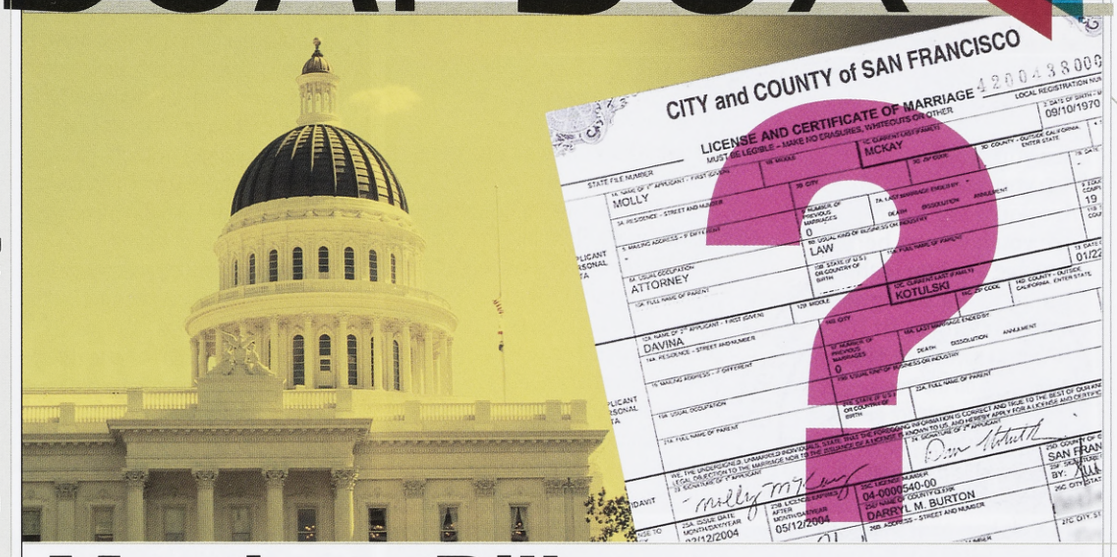
We Can Make A Difference... Honestly

By Sam Catalano

I acknowledge that most of the time I am ranting and raving about some national or state issue that I/we have very little control or influence over—like stopping the war in Iraq or curing AIDS or changing homo-hating, hypocritical, racist, religious fanatic, intolerant, illogical stupid Republicans into caring, loving, compassionate, real Christians.

However, there is a local issue where I honestly believe you and I can make a real difference. And that issue is how the Sacramento City Unified School District (SCUSD) treats gay and lesbian students. Hopefully most of you read teacher Gerald O'Connor's article that described the abominable treatment that LGBT youth suffer at SCUSD schools and the near total indifference of the school board and its administration. I have attended some of the LGBT Task Force meetings that were set up by the school board to help deal with the situation and have come away only angrier. Although the law requires the school district to provide a save environment for all its students, thanks to the indifference of the school board, it is open season on gay and lesbian students. And nothing is being done but stalling and excuses.

The SCUSD Board of Trustees is local, small in number and vulnerable. They know (or should know if they cared enough) that they are a lawsuit waiting to happen. We know these people. They are our next-door neighbors. They are up for reelection. They need our money. Unlike Iraq or selecting Supreme Court justices, here you can actually be heard. You can actually write or email or yell at someone local and force them to change or else. There are plenty of proven, useful, practical solutions that are available to the SCUSD Board. We just need to force them to pay attention and do it. Go to www.scusd.edu/board_of_education/members.htm. There is the list of the School Board—their names and email addresses. Go for it. Call! Yell! Write! This time, they will pay attention. They have to; they are afraid of our numbers, our money and our lawyers. For the first time in years, let's actually make things better for our children. Just say "no more!"



Marriage Bill May Not Be Dead

By Boyce Hinman **CHIEF LOBBYIST THE LAMBDA LETTERS PROJECT**

AB 19 is dead. This bill would have allowed same sex couples to obtain marriage licenses in California. It failed by four votes in the State Assembly.

AB 19 was sponsored by Equality California and introduced by **Assembly Member Mark Leno**, D- San Francisco.

However, all may not be lost. In his July E-Newsletter, Leno announced he is considering gutting and amending another bill that was approved by the Assembly and sent to the Senate. If so, he would remove the wording of that bill and replace it with the wording of AB 19. If the Senate approved this newly worded bill it would go back to the Assembly for their approval of the revised bill. If that happened, same sex couples could yet get the right to marry in California.

Leno noted AB 19 lost by just a few votes. He said, if a new version of AB 19 was approved by the Senate, there is a good chance it would be approved by the Assembly this time. The Governor would have to sign the bill before it became law. However, **Governor Schwarzenegger** has been relatively supportive of LGBTI issues. Lambda Letters gave him a score of 83% on LGBTI issues last year. We might be able to persuade him to sign the bill.

Some other bills of interest have not received much press. For Example **Senator Carole Migden**, D-San Francisco, has introduced **SB 565**. Currently, if domestic partners co-own a home and one of them dies, the home's value is reassessed. This results in higher property taxes to the surviving partner. The property also may be reassessed if one of them owns the property and grants co-ownership to his or her partner. SB 565 says the property would be not be reassessed in these cases if the change in ownership involves registered domestic partners. SB 565 has been approved by the State Senate and by the Assembly Judiciary Committee. It is now awaiting a vote in the Assembly Appropriations Committee.

Assembly Members Loni Hancock, D-El Cerrito, and Mark Leno have introduced **HR 16**. This bill proclaims June 2005 as Lesbian, Gay, Bisexual, and Transgender (LGBT) Pride Month. It urges Californians to celebrate the accomplishments and contributions of the LGBT community, and to work to advance the cause of equality for LGBT people. HR 16 is awaiting a vote on the Assembly floor. If approved by the Assembly, it would be sent to the Senate.

Another bill, **SJR 11**, is sponsored by Equality California and was introduced by Assembly Member Kehoe, D- San Diego. It petitions Congress and the President to end the "Don't Ask Don't Tell" military policy.

Labels

by Gayiel Von

"Are you gay?"
"Are you bisexual?"
"Are you a fag-hag?"
"Are you a wanna be?"
"You are a token lesbian!"
"You're just a straight woman trying to fit in."

Honey, I have heard it all. I have actually been on the frontlines of the gay and lesbian fight for civil rights since the early to mid sixties and have the same problem today as I did then.

I am Gayiel Von.

Labels have never worked for me as I see myself as a multi-faceted individual. Am I gay? "Why do you ask," I say, "Do you want to sleep with me?" As far as being bisexual, at my age I have to consider the context of that word a little differently. "Where do I buy it? How come I can't go to the Bunny Ranch?"

I realize that there are a lot of my gay brothers and sisters who don't understand how someone can be bisexual. We are probably the least understood within the gay community. To me, it means that I have the capacity to love another human being, regardless of their gender. I am attracted to men and women emotionally, physically and mentally.

I have had relationships with both women and men and I have always known that I was attracted to different characteristics within each gender. But still, for me there was very little difference, when it came to my commitment; if I am in a committed relationship, I don't think about being with the other sex.

Being bisexual does not make me less qualified to be part of the LGBT community, the community at large and to those that think we bisexuals are merely afraid to come out of the closet, well, honey, you are just plain wrong. I have been out of the closet for more years than most of you have lived and know the importance of shouting out to the rest of the world our demands for equality.

If I could get away with telling people that I was a Black, Muslim, Asian, Arab-Jew (now that's a concept), Latina woman who used to be a man, Eskimo, Atheist, Christian, gay woman with an attitude—I would do so willingly. There are times when it becomes vital to own who we are, particularly within a world of homophobes where the political machine would prefer to relegate the LGBT community to an uncharted island somewhere. If I can open a mind and change a person who thinks in boxes and labels to one who begins to consider equality for all, I will go to any lengths.

Recently I found myself being attracted by those pesky hormones to a super straight-laced, triathlon habitué, doctor (wish I had a Jewish Mother so she could appreciate my obvious maturity), who asked me to go Tango Dancing. I was petrified. Where the hell was I going to find size 14 Tango shoes? But the butterflies did live in the pit of my stomach and his 6'6" frame was calling my name. We settled on a date at the Cemetery for Memorial Day. Not even the pageantry of the 21-gun salute could prevent me from telling my hormones they were making a big mistake. He was a friggin' Republican! That was the last time I saw him. Actually, my politically motivated departure is a little hypocritical, but then I'm not claiming to be perfect. Peace and love to all human beings has been my mantra since those catnip-smoking days in the Haight. Tolerance and understanding of those that are perceived as different is the foundation on which I stand. Equality for all is the message I shout. My name is Gayiel Von.

Am I gay?

Do you want to sleep with me?

Do you have a personal account with U-Haul?

We've All Got "FAMILY" Stuff

by M.R. Covino

OK, so we've all got that family thing going...right? Take MGW, oh yeah! We've got that family feelin' then all of a sudden the "Daddy Associate Publisher tells you "you've got 550 words and THAT'S ALL, now go forth and write a first class smashing column that'll make me proud." Actually, it's just like a real family interaction they mess with your life and then want you to suck it up and make them proud in the process!!

Then I started to think about "family"; the one where you originated and the one you choose. A recent bout with cancer surgery made the distinction clear for me. My friends planned the whole thing. I had Roxie who was the durable power of attorney and who will die protecting your rights and wishes. I had Joy, who was the Scribe send out e-mails to the list of friends with updates so I didn't have to repeat everything on the telephone...(wears me out). There was Susan Woody who coordinated some of the best meals I've ever had when I got home from the hospital. Jeanie Lee, Johnston Lau, and a host of others cooked, brought the food across the street to Susan's and I had all the gourmet chow I could handle. Will and Robert from "Being Gay Today" provided me with 5 years worth of Babylon 5 on DVDs. Hats, scarves and earrings poured in (for when I lost my hair). Michael Gorman brought me a beloved cap he got in Ireland and in spite of his sniffling I took it!! Hah!

The night before I went into the hospital a whole bunch of folks, including my "personal nurse" Sherrie Peterson and my "personal doctor," Jennifer Choy, threw a "Goodbye Mr. Tits" party at my house. We ate, drank, sang "Thanks For the Mammaries." Our Lady of the Hats, Gayiel Von, was sure we were all insane. Then the next morning hungover but still game, we made it over to UCD and did the deed. When I awoke, there they were...the most bedraggled bunch of wackos the hospital had ever seen but hangin' in there to make sure I'd made it. Family. Jerry and Carole Chong worried and fussed and brought soft pillows for me to hug. When my white cells took a nosedive during chemo, James Ozanich came to visit and commiserate since he's experienced the same thing. A bunch of people called and wrote. Family.

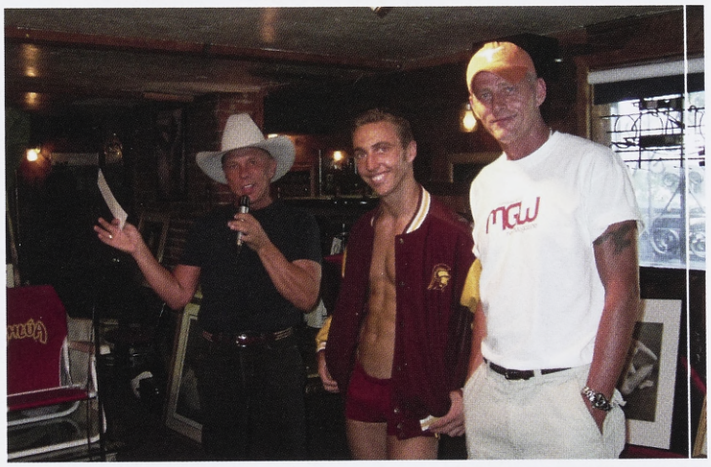
On the other hand, when Joy sent out her first notice to friends about my status, she received a message from my sister in New York. She wanted to make it clear that she was not my friend, that she was my sister and felt that it was "a slap in her face" that she was not designated the durable power of attorney for health care. My sister has a husband who is ill and she had spent a great deal of time on the phone complaining about how much time she was losing from work to take care of him. My sister doesn't fly, doesn't drive and she's a devout Roman Catholic. I live in an area with no public transportation! I have a Do Not Resuscitate (DNR) order that I want enforced (not very Catholic, but oh well...) She told Joy that she didn't want any further communication from her and that if anything happened to me to just contact her attorney and I haven't heard from her since...

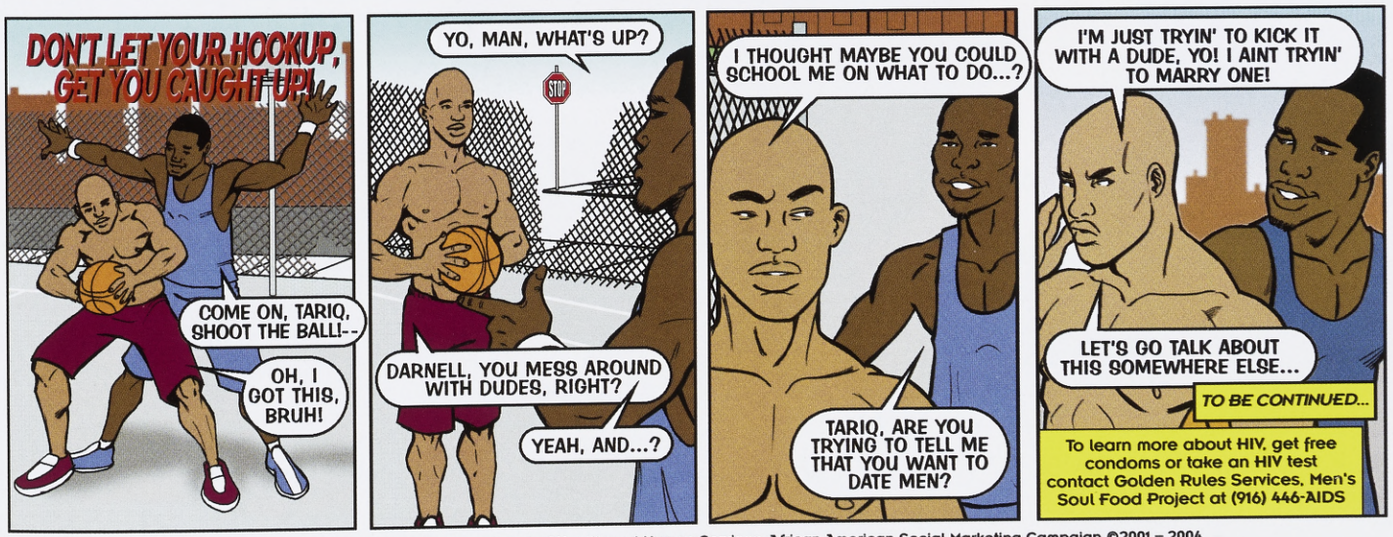
Did you get it?!? Not family...

CHARITY AUCTION AT THE MERC RAISES $2400

SPREAD

Hosted by **Terry Sidie** and celebrity guests, **The Court of The Great Northwest Imperial Empire** held a charity benefit auction Sunday July 10th at the Mercantile Saloon. Items donated by friends from all over the Sacramento area included a Chinese Wedding Armoire, Queen Size Mahogany Bed, Sterling Silver Serving Sets and much more. "There are some great deals to be had at these auctions. People don't realize the thousands of dollars they can save by giving a bit to local charity", said Billy Ray Parrish, one of the co-emcees for the function. Net proceeds from the event went to benefit CGNIE's general fund, which allows the non-profit organization to operate and in turn donate profits to local charity groups such as **WEAVE, Breaking Barriers, Lambda Center, Capital City AIDS Fund** and others.




DON'T LET YOUR HOOKUP, GET YOU CAUGHT UP!
COME ON, TARIQ, SHOOT THE BALL!--
OH, I GOT THIS, BRUH!
YO, MAN, WHAT'S UP?
STOP
DARNELL, YOU MESS AROUND WITH DUDES, RIGHT?
YEAH, AND...?
I THOUGHT MAYBE YOU COULD SCHOOL ME ON WHAT TO DO...?
TARIQ, ARE YOU TRYING TO TELL ME THAT YOU WANT TO DATE MEN?
I'M JUST TRYIN' TO KICK IT WITH A DUDE, YO! I AINT TRYIN' TO MARRY ONE!
LET'S GO TALK ABOUT THIS SOMEWHERE ELSE...
TO BE CONTINUED...
To learn more about HIV, get free condoms or take an HIV test contact Golden Rules Services, Men's Soul Food Project at (916) 446-AIDS

Sponsored by Sacramento County Department of Health and Human Services, African American Social Marketing Campaign ©2001 – 2004

MAMA'S BOY

PHOTO BY STEVE APPEL

Alex Zamisz

Age: 30
Occupation: Massage Therapist
Sign: Leo
Hair: Dark Brown
Eyes: Blue-Green
Height 5' 10"
Weight 175
Lived in Sac: Since Dec. 3

FAVORITES

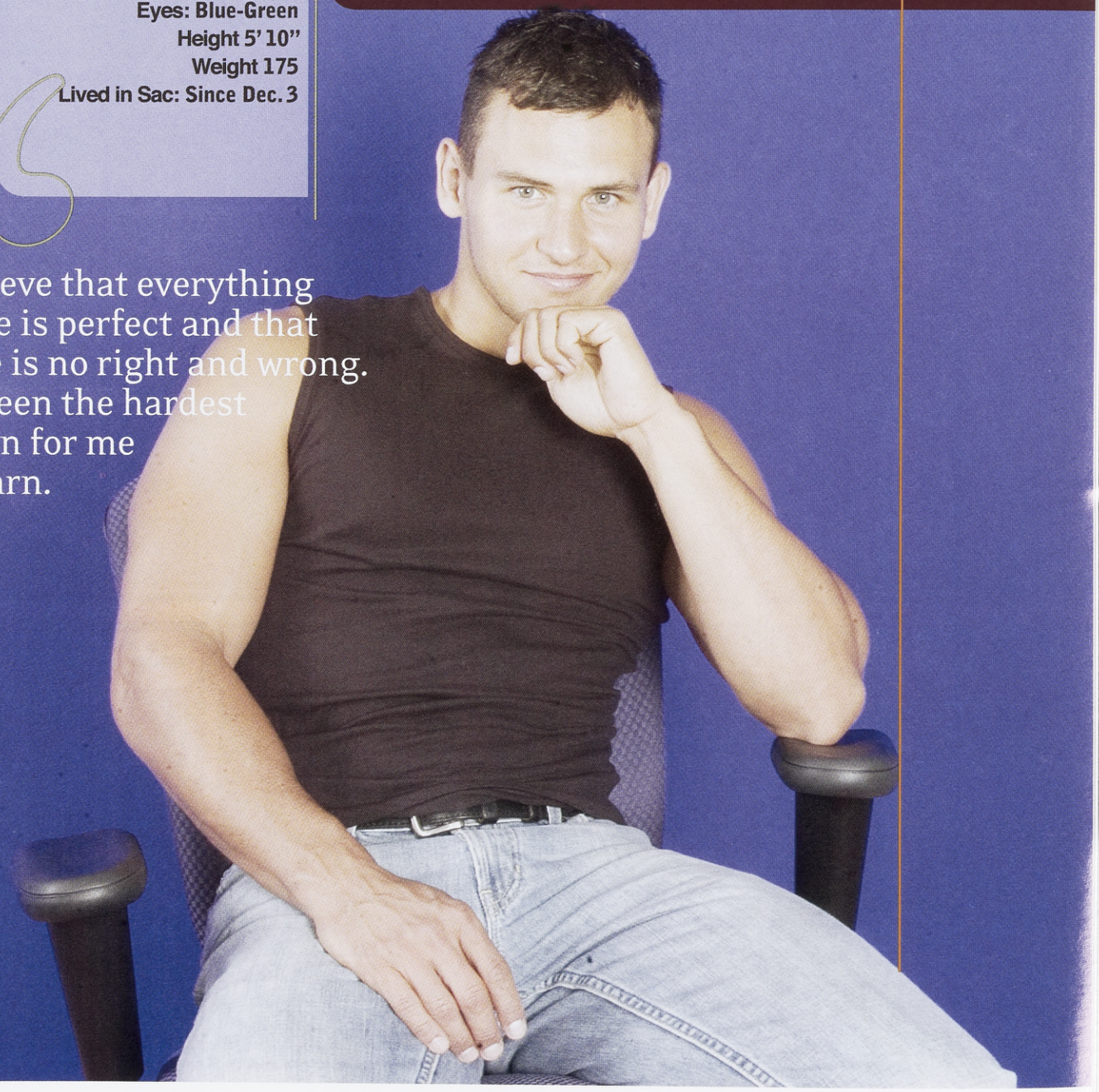
BAR: I don't do bars
MUSIC: Tori Amos, Buddha Bar
RESTAURANT: Bernardo's in the morning
THINGS: The sun, gay events outdoors, pool parties and BBQs.
INDULGENCE: Anything with chocolate
CELEBS TO HANG OUT WITH: Bill Clinton and Pam Anderson
THING ABOUT SAC: Weather, gay community is friendlier than in Dallas

GREATEST FEAR: Not making the deadline

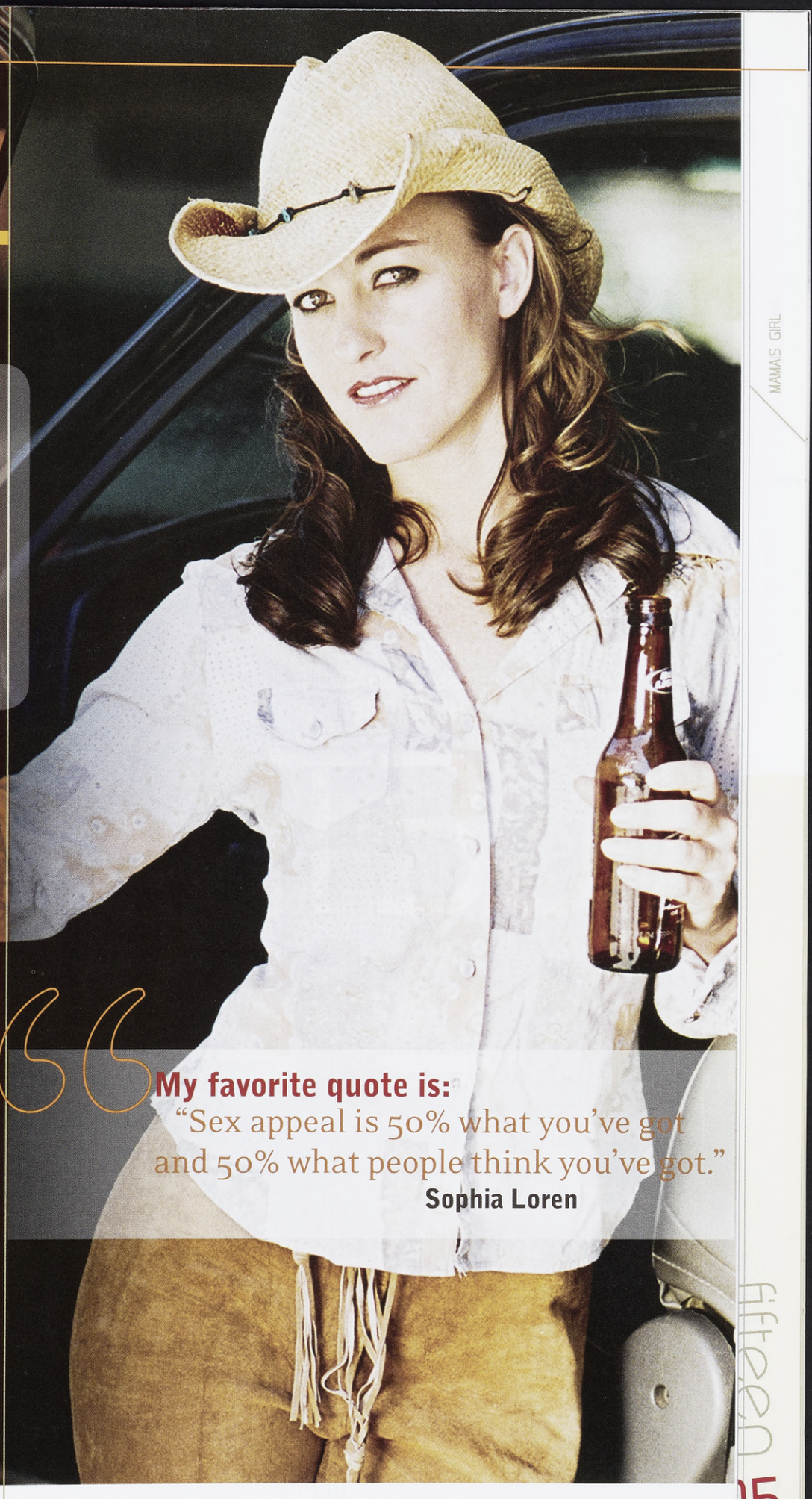
GREATEST CHALLENGE FACING GAY PEOPLE TODAY: Honesty. People don't know how to tell it like it is—they need to learn to speak their truth and not live a lie.

WORK OUT TIPS: Do heavy days & light days. Eat more protein and less carbs—except for oatmeal cookies.

"I believe that everything in life is perfect and that there is no right and wrong. It's been the hardest lesson for me to learn."



MAMA'S GIRL



Gina Givogri

Age: 31
Occupation: Bartender/ Orthopedic Lab Techician
Sign: Taurus Baby!!
Hair: Brown
Eyes: Hazel
Height: 5'4"
Weight: 117

How Long have you lived in Sac?
13 years...I am originally from Richmond, CA. I moved up here to go to school and play softball, but I met too many awesome people up here to move back home!

FAVORITES

BAR: Come on now!!! I'm not trying to get fired!
MUSIC: R&B and old school rap (Too Short, Easy-E)
RESTAURANT: Nishiki Suishi
THINGS: Hanging out at the river, conversations over coffee, long drives that end up nowhere, relaxing vacations
INDULGENCE: Rick's Dessert Diner, fine wines
CELEBS TO HANG OUT WITH: Large Marge & Garret
THING ABOUT SAC: the weather, the river and my friends here

GREATEST FEAR: not having someone to share my life with

GREATEST CHALLENGE FACING GAY PEOPLE TODAY: Gay or straight shouldn't be an issue at all, everyone deserves the same rights and freedoms as everyone else.

WORK OUT TIPS: Just getting started is the hard part, once you actually do...stay committed!

My favorite quote is:
"Sex appeal is 50% what you've got and 50% what people think you've got."
Sophia Loren

ENTERTAINING. EXCITING. INFORMATIVE.

FOR THE PAST FIVE YEARS JET SET INTERNATIONAL, HAS BECOME KNOWN FOR FEATURING SOME OF THE HOTTEST MODELS FROM AROUND THE GLOBE.

WET PALMS

This reputation is well-earned, and well reflected in the studio's award winning adult gay porn soap opera WET PALMS. Part Melrose Place, part Queer As Folk and part XXX film, WET PALMS is the first gay porn soap opera in history.

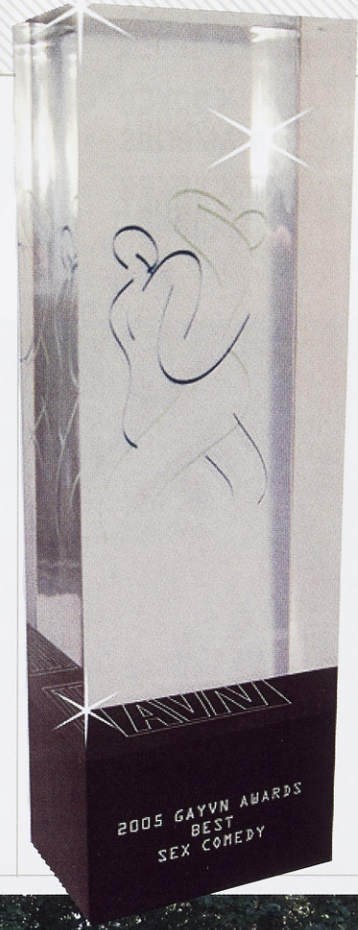
Jet Set Productions' **Brett Drysdale**, (of The Hole) integrates hot sexual encounters with a coherent narrative. NakedSword.com's Tim Valenti, anxious to use his expertise in new media, especially video streaming and digital delivery, ventured into production. **Michael Stabile** and **Jack Shamama**, two ersatz writers weaned on daytime serials and primetime drama came up with the scripts. The genre of porn-soap-opera is born!

Drysdale came up with a title, Wet Palms and a concept, an episodic drama based on the San Vicente Inn in West Hollywood. The Inn's unique combination of hotel and bathhouse provides a fertile narrative ground for the series. From their creative toolbox, Stabile and Shamama hammer away at a series of interwoven stories revolving around a highly contested piece of land in West Hollywood known as Wet Palms.

A plethora of adult stars, adventurous mainstream actors and intrigued amateurs alike read for the roles. The cast includes: **Michael Soldier, Rob Romoni, Brad Benton, Jason Ridge, Ethan Marc, Chad Donovan, Rod Barry, Cody Cash, Bret Wolfe, Ashton Sorenson, Paolo Cortez** and a 20-year-old go-go dancer **Gabriel Knight American Porn Star**'s **Matthew Moore** directs.

The night after the softcore edit of *Wet Palms* premiered at the **Philadelphia Gay & Lesbian Film Festival**, to a sell out audience of over 350 people, Producer Mark Hovanec took a few moments to chat about what has quickly become a crossover phenomenon in the gay entertainment business.

Wet Palms is not completely Hollywood, it's not porn, it's somewhere in the middle.



Q: What exactly is Wet Palms?

Mark: It is the very first attempt by an adult company to crossover into legitimate entertainment It's Queer As Folk - but with the sex scenes uncut. It is not traditional porn. The scripts are 60 pages long, we have a full crew and actors who are actually required to act. One thing that sets us apart is that we have a real crew with many people. On the last shot we did in an Abbey, we had six lighting people, three script people, caterers, makeup, Sheriff's Dept., Fire Dept., generator trucks—this was definitely not an adult film shot with a camcorder in a sleazy warehouse.

Q: What inspired or made you think of a gay porn soap opera?

Mark: The guy who came up with the concept was Brett Drysdale, He's the creative visionary behind the project. He believes that people want more than standard porn film. The gay community gets shortchanged, and doesn't get the same high standards as straight community. Wet Palms is not completely Hollywood, it's not porn, it's somewhere in middle. Lines are blurring a lot with cable and new gay programming—this was just a natural progression.

Q: What is it about the series that makes it a soap opera?

Mark: Intrigue, lies, deceit, cheating, blackmail ... everything you love about soaps! The same elements as the prime time shows. At the end of each episode the plots thickens. It's camp and it's fun. It's definitely not Days of our Lives - it's more like QAF / Dallas with a lot of camp. And the actors play their parts with complete honesty. It becomes very real sometimes!

Q: What have the reactions been to this product?

Mark: Reviewers have gone crazy over it. They absolutely love it and episodes 1-3 won several awards. As a producer I am a perfectionist and while everyone loved 1-3, and we were more limited then, Jet Set was still not used to working with this type of project. Now that we have more flexibility, episodes 4-6 were dramatically better. Now when people see episodes 7-9, they're going to forget about the others. The new episodes are as good as anything you would see on the Fox Network.

Q: Where can people find Wet Palms?

Mark: (Laughing). The best thing is to storm your local adult store demand they carry it. Otherwise, you can find us at Jetsetmen.com. Or visit wetpalms.com which is our main website. You can find everything there, and thanks to nakedsword.com, who maintains the site, you can stream past episodes as well.

Q: Your crew is made up of many mainstream tech workers. How do they feel working on Wet Palms?

Mark: They love it. They often comment on how drama-free our filming environment is, and they are completely comfortable. Pam is our Director of Photography, and she's adored by everyone. It's unusual having a female shoot gay sex scenes, but she does a wonderful job. And of course Matthew Moore is the heart and soul of project.

Q: What sets the Wet Palms cast apart from other projects?

Mark: Everyone has passion. Jet Set is one of the highest paying companies in the industry, but still, in the 21 days of shooting, the cast and crew spent 267 hours working on the project. No matter what you are paid, that is dedication above and beyond. And they are all completely committed to the project. That's what makes it so special.

Check out WET PALMS at your local adult stores ... or log on for even more: www.wetpalms.com

under WHERE?

XXX BOXER SHORT GREEN CROSS

XXX BOXER SHORT DIAMONDS

XXX BOXER SHORT CIBROL

Mundo Unico Underwear is a popular new line. Characteristic of comfort, sensuality, and flair, Unico Underwear offers style and color. This is their Triple XXX Collection! Fun, colorful and innovative designs, only from Unico.

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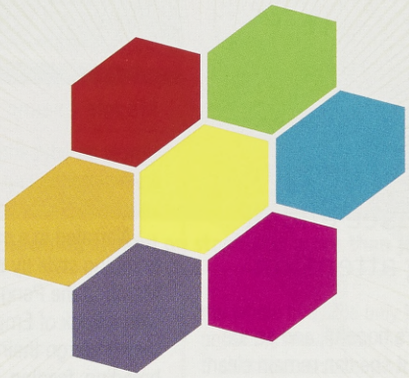
Photos courtesy of Mundo Unico Underwear



Rainbow Returns.

Labor Day Weekend.

rainbowfestival.com

SCREEN

Clean
Maggie Cheung, Nick Nolte.
Directed by Olivier Assayas.
(NOT RATED, 110 MIN.)

HEROIN(E)

by Stephan Gruenwedel

Maggie Cheung battles addiction in **Clean**.

It might seem weird to draw particular attention to a film that will screen in Sacramento only twice in July (see end of article) but it's worth bringing attention to a small picture that surpasses the blockbusters, remakes, and sequels that define most summer movies. *(Palm Pictures plans to release it this fall.)*

Maggie Cheung is one reason to watch *Clean*. She portrays Emily, a drugged-out rocker whose washed-up husband dies of an overdose, landing her in prison for drug possession. Upon her release, she tries to make amends with her aging in-laws, who are raising her young son in Canada, while resuscitating her music career in Paris.

Cheung's portrayal of bisexual, multilingual (French, English, Chinese) Emily won her a Best Actress award at the **2004 Cannes Film Festival**, but **Nick Nolte** as her father-in-law Albrecht and **James Dennis** as her son Jay are standouts too. Nolte, grizzled as ever, dispenses tough-love with deliberate care; young Dennis talks like a real kid, not the movie kind.

Clean shows Emily as not just a determined woman but a flawed one too. She's hopeful, and so are we, but only if she can remain clean.

Catch it at the Sacramento French Film Festival (Crest Theater), July 23 at 9 pm and July 24 at 11 am. Info: afdesacramento.org/filmfest.

LIFE AND DEATH ON THE EDGE

March of the Penguins
Narrated by Morgan Freeman
Directed by Luc Jacquet
(RATED G, 80 MIN.)

Nature shows are a staple of public television. The best ones depict amazing feats of survival in awe-inspiring locations because unless we travel to those exotic locations ourselves and know what to look for, we'll never see such dramatic nature up close.

When a nature show arrives in theaters, it begs the obvious question: why see it in a theater when you can tune in to PBS or Animal Planet? *March of the Penguins* is not simply an educational exercise; it is an experience that leaves you breathless.

Narrated in a casual yet attention-grabbing style by **Morgan Freeman**, March of the Penguins spends a year with a flock of Emperor penguins as they undergo their annual cycle of breeding, feeding, and resting. What makes this tale so interesting is the location in which they conduct their business: the unbelievably hostile environment of Antarctica.

These penguins have it hard. Their food lives in the ocean but they must lay their eggs on land. Marching uncannily in single file across 70 miles of frozen white landscape—looking like so many identical, waddling, tuxedoed dwarfs—the flock treks to the single safe place on land where they can breed.

Penguins couple up and produce one egg, which the male protects (sandwiched between his feet and lower body) during the freezing, 100-mile-per-hour winds that blow during the South Pole's "summer," while the females march back to the ocean to feast.

All this time the males naturally find no food, so they must survive on their body fat reserves. To endure the cold, they huddle in one huge mass of penguinity. After a couple of months, the females return, gorged on food, and the couples trade places. By this time their chick has hatched and needs to be fed. The males now return to the ocean to feed and the females protect their chicks until the males return with more food.

This ancient, cyclical ritual is filled with equal parts tension and tenderness. The natural drama of these critters' suffering and stamina is only enhanced by our ability to anthropomorphize their behavior. And boy are those downy chicks cute!

March of the Penguins is a spectacle best seen on the big screen. The cinematography by **Laurent Chalet** and **Jerôme Maison** is stunning, given the extremes that the camera crew faced. Considering the film's relatively short running time, it's a good thing that the film feels longer than it is. From the relative comfort of the movie theater, you pass into an alien world and watch animal instincts at their most basic, their most simple, and in many ways their most mysterious. "Survival of the fittest" never seems more apt than here—but so too is "how the heck do they know what to do next?"

***March of the Penguins* opened July 8 at the Tower Theater. Info: marchofthepenguins.com.**

SWANNER AND JUDD

Clowning around on stage was more than just a Gimmick for Klaus Nomi.

SWANNER
Straight Jacket ★★
The Nomi Song ★
Zero Patience No stars

JUDD
Straight Jacket ★★
The Nomi Song ★★★★
Zero Patience No stars

SWANNER Before we start let me just say that I hate Brian and I hope the weather is hot and muggy on your vacation.

JUDD You hate me? If you hate me for the reason I think you hate me, I should hate you more!

SWANNER Me? At least I'm nice enough to tell you if something is crap rather than pretending you liked it. Anyway, pick a movie and let's review.

JUDD Well then, let's start with that steaming pile called *Straight Jacket*. I don't recall you telling me just how god-awful that was—in fact, I can recall you telling me it was written and directed by Richard Day, the same writer/director that gave us the fabulous Girls Will Be Girls. You tried making *Straight Jacket* sound fun—and it was anything but.

SWANNER I did mention who directed it because when I handed it to you, you made that Renee Zellweger face just from looking at the box art. I actually didn't hate this film—but I didn't love it either. We have a fictional story of a 50's actor, **Guy Stone**, who marries the studio boss' secretary to cover up gay rumors. So basically its the Rock Hudson story.

JUDD Well my face was Zellwegered throughout the whole film. The only thing I liked about the movie was the sets. I loved the sets because they had that same stylized look as *Girls Will Be Girls*. It made me wish I had the taste, patience and money to do something like that with my home.

SWANNER Well, we all know you don't have any taste—I still tear up when I think of the hateful things you said about *Eating Out*. I liked this movie until the boyfriend entered the movie. He was odd looking.

JUDD I thought so, too. There was something about his face that wasn't put together quite right. Sometimes a skewed face can make a man extremely handsome, like Johnny Depp or Brad Rowe. And sometimes an odd face can help make a person famous, like David Bowie or Klaus Nomi.

SWANNER Nice segue. I still don't know what that...thing was, so you explain it and then I'll tell you how much I hated it.

JUDD *The Nomi Song -- The Klaus Nomi Odyssey* is a documentary about **Klaus Nomi**, a German singer involved in the New Wave art movement and the New York Underground in the late '70s and early '80s. He sang in a falsetto counter-tenor. Which means he sang like a soprano—beautifully, might I add. He mixed New Wave punk and opera. His stage persona was meticulously crafted and completely false which, of course, made him absolutely captivating.

SWANNER All through the film I kept trying to figure out if this was a real documentary or a *Waiting For Guffman*. I expected Christopher Guest or Fred Ward to pop up. Even though I was pretty knowledgeable of this time period, I never heard of him. I found it boring and as documentaries go—torturous.

JUDD I could see how you might have felt this was a mock-umentary, but I don't know how you found it boring. I thought it was good. It had moments that could have been cut, but the concert footage was marvelous. The interviews with artists that worked with Klaus were interesting, funny, and at times moving. I loved the interview segments with his roommate—you could tell she cared for him very much,

CONTINUED ON NEXT PAGE

even though he was so weird and she wasn't able to understand him. I think the movie did a good job at painting Klaus to be a private and lonely talent and very odd, on stage and off.

SWANNER Get off the pipe—it was horrible. I love how famous he was, yet no one knows who he is. This would have been a better short film.

JUDD No, I hadn't heard of him before but what does that mean? I'm sure I listen to plenty of artists you haven't heard of. If we compared CD collections, I'd know more people in your collection than you'd know in mine—seeing that you and my mom have the same taste in music. It wouldn't hurt to expand your horizons beyond Barry Manilow and The Carpenters.

SWANNER You are hateful! Our final film is *Zero Patience*. It's a film from 1993 by the same director of the Canadian film *Irises*. The film's description is, "the ghost of Zero "patient zero", who allegedly first brought AIDS to Canada, materializes and tries to contact old friends. Meanwhile, the Victorian explorer Sir Richard Burton, who drank from the Fountain of Youth and now works as chief taxidermist at the Toronto Natural History Museum, is trying to organize an AIDS Exhibition. All this and it's a musical, too.

> And I know that some of our readers out there are saying to themselves, "That sounds like it could be interesting," It's not!

JUDD And I know that some of our readers out there are saying to themselves, "That sounds like it could be interesting," It's not! This was a horrible, horrible, horrible movie. The songs were awful. The story made absolutely no sense. I watched the whole thing, and when it was over I was in shock. It was just that bad. You just walk away thinking to yourself, "What did I just see? Was it really that bad? What did I do to deserve this?"

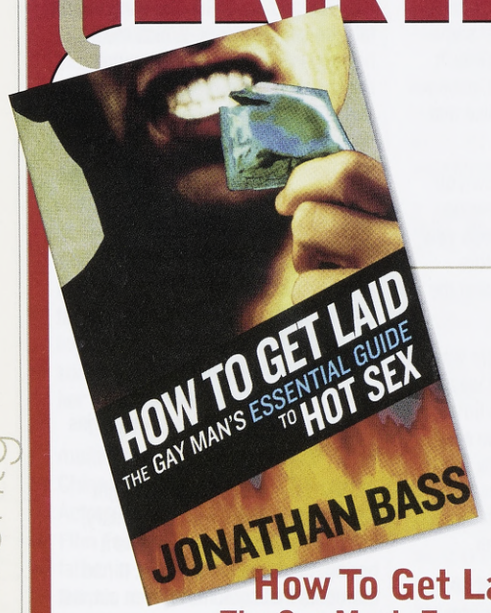
SWANNER I turned it off after about an hour—I couldn't take anymore.

JUDD You didn't miss anything.

SWANNER Easy for you to say. You're just out 96 minutes. I actually bought the pile of crap. I'm out 60 minutes and $24.95...I got screwed.

Klaus Nomi became a recluse in his final days

{PRINT}



Go From Chump to Champ

How To Get Laid
The Gay Man's Essential Guide To Hot Sex

By Parker Ray

Paperback; 176 pages

ALLISON PUBLICATIONS

ISBN: 1555838863

If only there were a book that taught gay men the skills to pick up those hot hunks they long for so badly. If there was some way they could develop the keen instinct of knowing exactly how to meet and greet the men that they truly desire and make them succumb to their charms. Now there is thanks to **Parker Ray** coauthor of *Going Down: The Instinct Guide to Oral Sex*. The first and only guide for gay men, teaching them exactly how to make sure that when they go out looking to hook up, they don't come home disappointed. Ray breaks it all down so that any guy can be getting more than he's getting now. In this book, you'll find the pros and cons of where to hunt: bars, clubs, sex clubs, gay resorts, vacation spots. And because this is the online age, there's also a chat room guide: what certain phrases mean and what to look out for-because we all know men don't lie, right? You'll get tips on the importance of self-assuredness and knowing how to flirt; how to convince a guy to try something new (like you!); how to send the right signals; how to make the other guys he's checking out look bad; and how to use your friends to help you get laid. You will also learn how to navigate the gray area between one-night stands and dating, and finally you'll learn sleeping-around etiquette along the lines of how not to be rude when you're being a naughty boy. While some of the book may seem a little tongue in cheek, there is ample lessons on good dating and flirting etiquette that make this book more than beneficial for any level of dating skill; beginner to advanced.

Monarchs Survive Exhaustive Road Trip

By Pat Hewitt

Monarchs Win 3-5 To Lead Western Conference 11-5

After a five game road trip that tested both talent and endurance, the Monarchs won three in style, (Detroit, 80-63, New York 61-50, Washington 62-57), and lost two games to League stand-outs Seattle (76-67), and Connecticut (70-64). Not a shabby record—especially considering the extraordinarily tight road schedule of 6 games in 10 days. What WNBA sadist put this schedule together? At 11-8, the Monarchs currently lead the Western Conference, followed by Houston with a record of 9-5.

Probably the most physical and emotional contest—and perhaps the ugliest despite a Monarchs' win—had to be the July 1 game against the Detroit Shock, a game that produced five technical fouls, two of which resulted in the ejection of Shock head coach Bill Laimbeer, (Lambeer's third rejection in four seasons), the others accruing to Monarchs head coach, John Wizenant, for arguing with the official, to All-Star Cheryl Ford, and finally, to Detroit Assistant Coach Rick Mahon who took over for the ejected Laimbeer and whose technical came in the final minute of the game.

It was a determined Detroit that fought back after making a sloppy 15 turnovers in the first half, to shoot 10-20 from the floor after their embarrassing beginning, to trail only 38-31 at the break. Still, the Monarchs never relinquished the lead, with Nicole Powell turning in 17 points, Yolanda Griffith 15, and Rebekkah Brunson, an increasing presence in the post, scoring a career high 14 points against the Motor City Shocks.

The big scare of the game occurred when increasingly dominant Monarch, Forward DeMya Walker, left the game with an apparent injury to her already brace-encased right knee. It proved later to be a minor sprain.

GRIFFITH AND WALKER NAMED ALL-STARS

While an All-Star nod is usually expected for Monarchs veteran Yolanda Griffith, the selection of DeMya Walker to the All-Star Reserves was also no surprise to fans. Currently ranking second in the League in field-goal percentage (50%), while averaging 14.8 points, the ever-hustling Walker also proves her worth under the basket, averaging 5.8 rebounds per game.

WESTERN CONFERENCE STANDINGS

(as of publication date):

TEAM	GAMES	BEHIND
Monarchs	11-5	-
Houston	9-5	1
Los Angeles	9-7	2
Minnesota	8-7	2 1/2
Seattle	8-8	3
San Antonio	6-13	6
Phoenix	4-12	7

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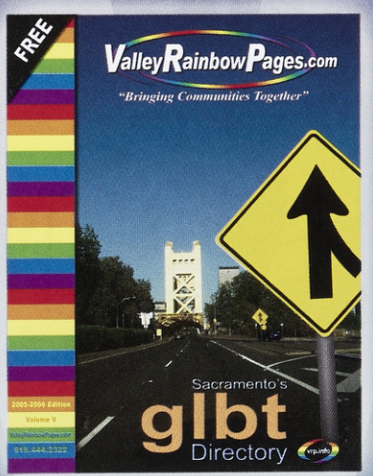

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SACRAMENTO MONARCHS VS. LOS ANGELES SPARKS
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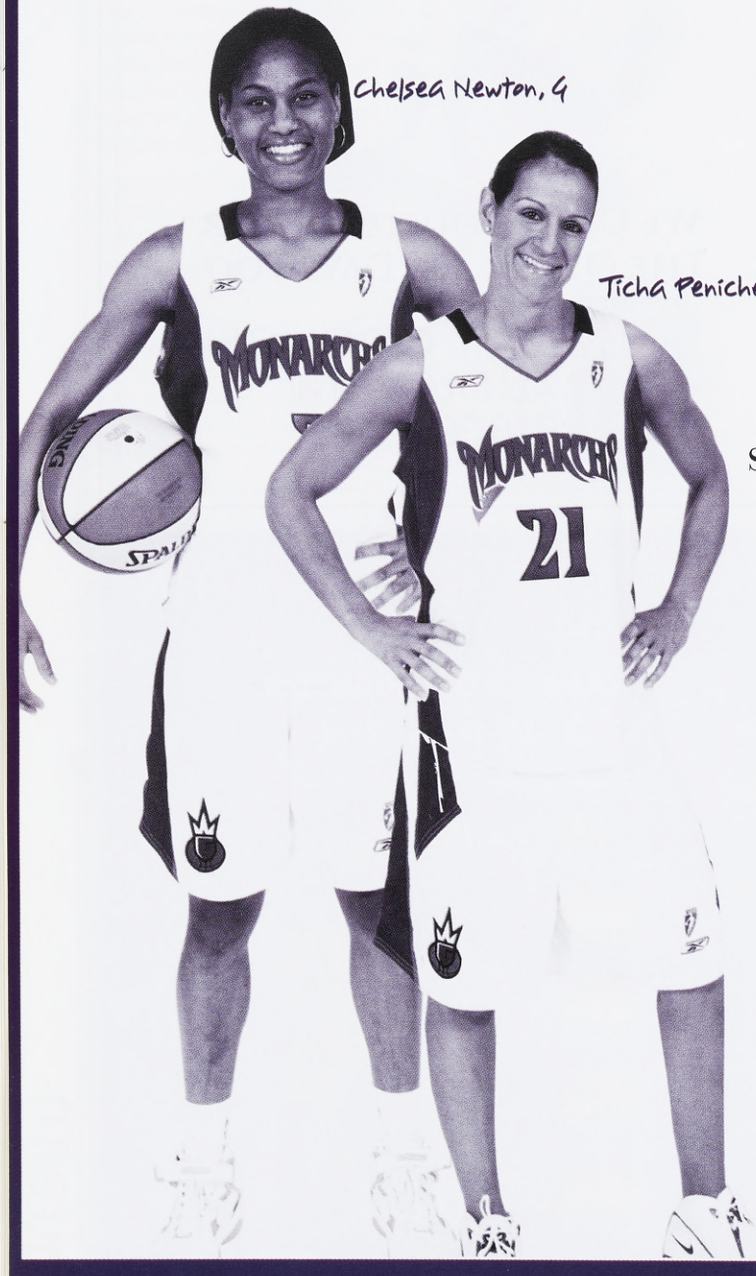

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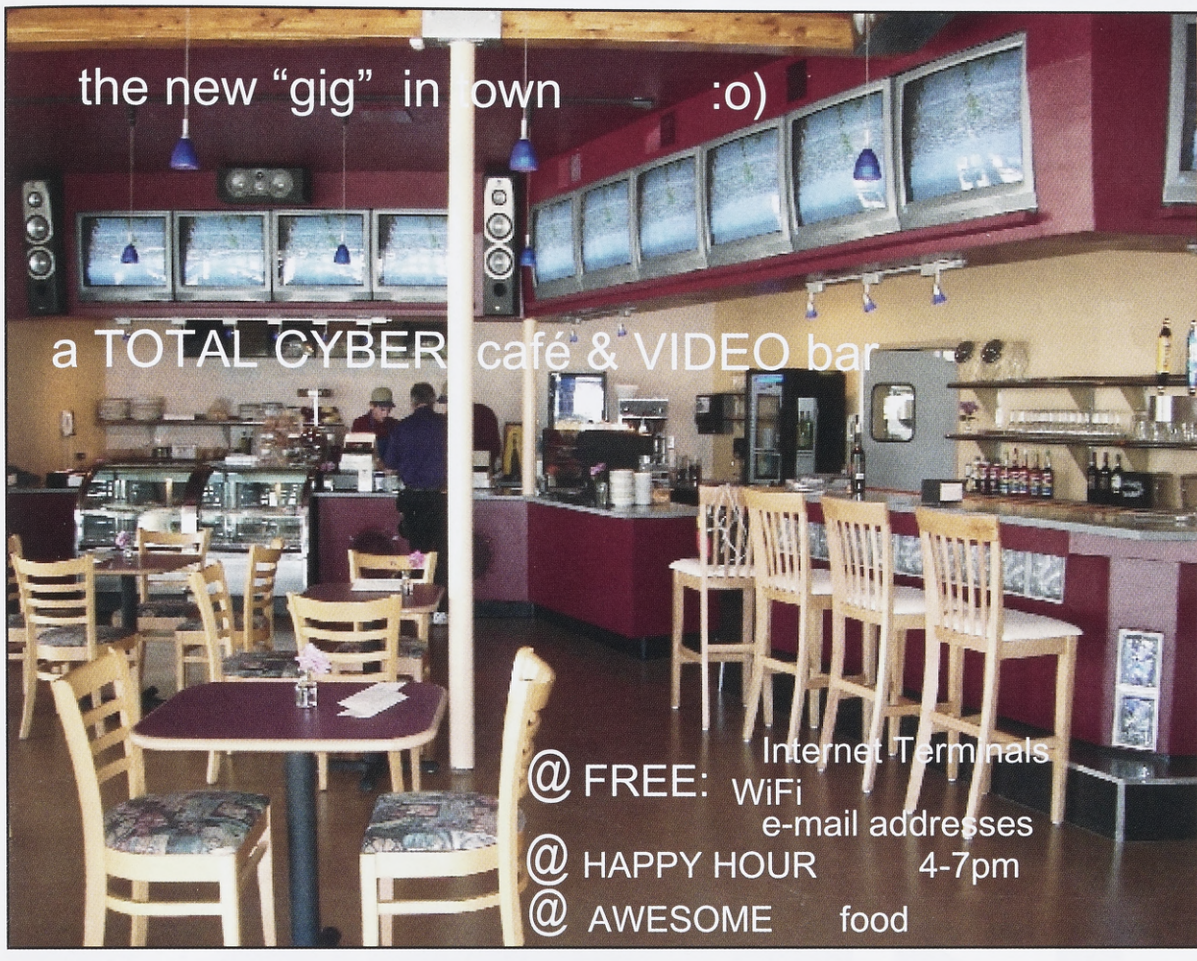

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EXT S-CLASS MERCEDES

FIRST ACCIDENT AVOIDANCE SYSTEM REDUCES REAR COLLISIONS 75 PERCENT!

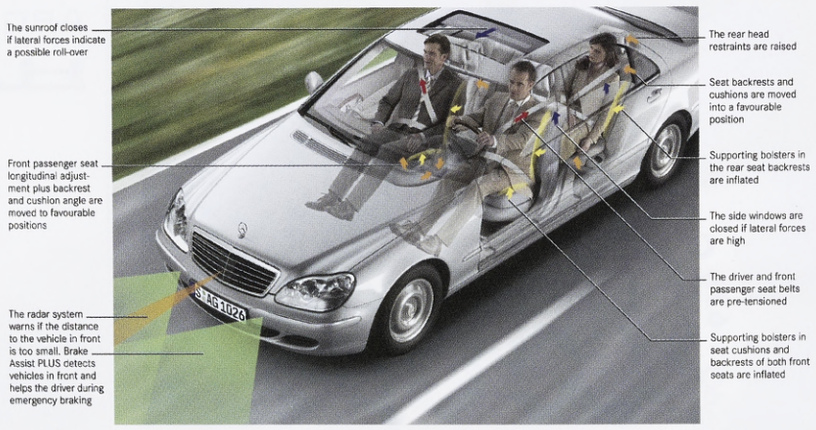
When the next-generation **Mercedes-Benz S-Class** goes on sale in Europe this fall, the flagship sedan will be the first to feature a new version of PRE-SAFE, a revolutionary new safety system that can reduce rear collisions by 75 percent! The next evolution of Mercedes-Benz accident avoidance, PRE-SAFE uses two complementary radar frequencies to detect vehicles up ahead, warn of a likely impact and prime the braking system for faster response when the driver brakes the car.

In addition, the front seat belts are tightened during the valuable time just before a possible impact, and seats move to positions that provide better protection - two measures that have been part of the current S-Class PRE-SAFE system since its debut in 2002. The latest version also closes the side windows to provide better support for the curtain air bags, and can inflate special seat cushions that provide greater lateral support for occupants and help the side air bags provide even greater protection.

TESTING BACKS IT UP

The new PRE-SAFE uses an enhanced version of the Mercedes-Benz Brake Assist system that can not only supply full-power braking assist in emergencies as soon as the driver applies the brake pedal, but also continuously measures the distance to the vehicle ahead and adjusts brake pressure if the driver doesn't brake hard enough. In extensive tests conducted by Mercedes researchers using 300 drivers, PRE-SAFE reduced rear collisions in heavy city traffic by 75 percent!

Anticipatory Brake Assist PLUS and PRE-SAFE® preventive occupant protection: How the S-Class reacts if an accident is imminent


The sunroof closes if lateral forces indicate a possible roll-over
Front passenger seat longitudinal adjustment plus backrest and cushion angle are moved to favourable positions
The radar system warns if the distance to the vehicle in front is too small. Brake Assist PLUS detects vehicles in front and helps the driver during emergency braking
The rear head restraints are raised
Seat backrests and cushions are moved into a favourable position
Supporting bolsters in the rear seat backrests are inflated
The side windows are closed if lateral forces are high
The driver and front passenger seat belts are pre-tensioned
Supporting bolsters in seat cushions and backrests of both front seats are inflated

TWO RADAR BEAMS STAY ON THE ALERT

The newest PRE-SAFE system uses two very different radar beams to scan traffic in front of the car. Newly developed short-range radar with a frequency of 24 gigahertz sweeps the first 33 yards in a fan-shaped 80-degree pattern, working in tandem with a narrower nine-degree beam of longer-range 77-gigahertz radar (already used for the car's optional Distronic cruise control feature). The two radar frequencies complement each other to provide a full range of more than 160 yards - more than one and a half football fields. The system can identify when the car is gaining too quickly on vehicles ahead to intervene with the Distronic system, and it decides whether to sound a warning, ready Brake Assist and trigger other PRE-SAFE measures.

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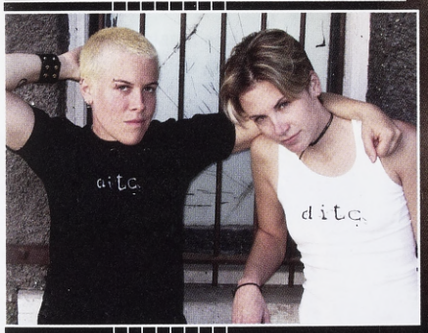

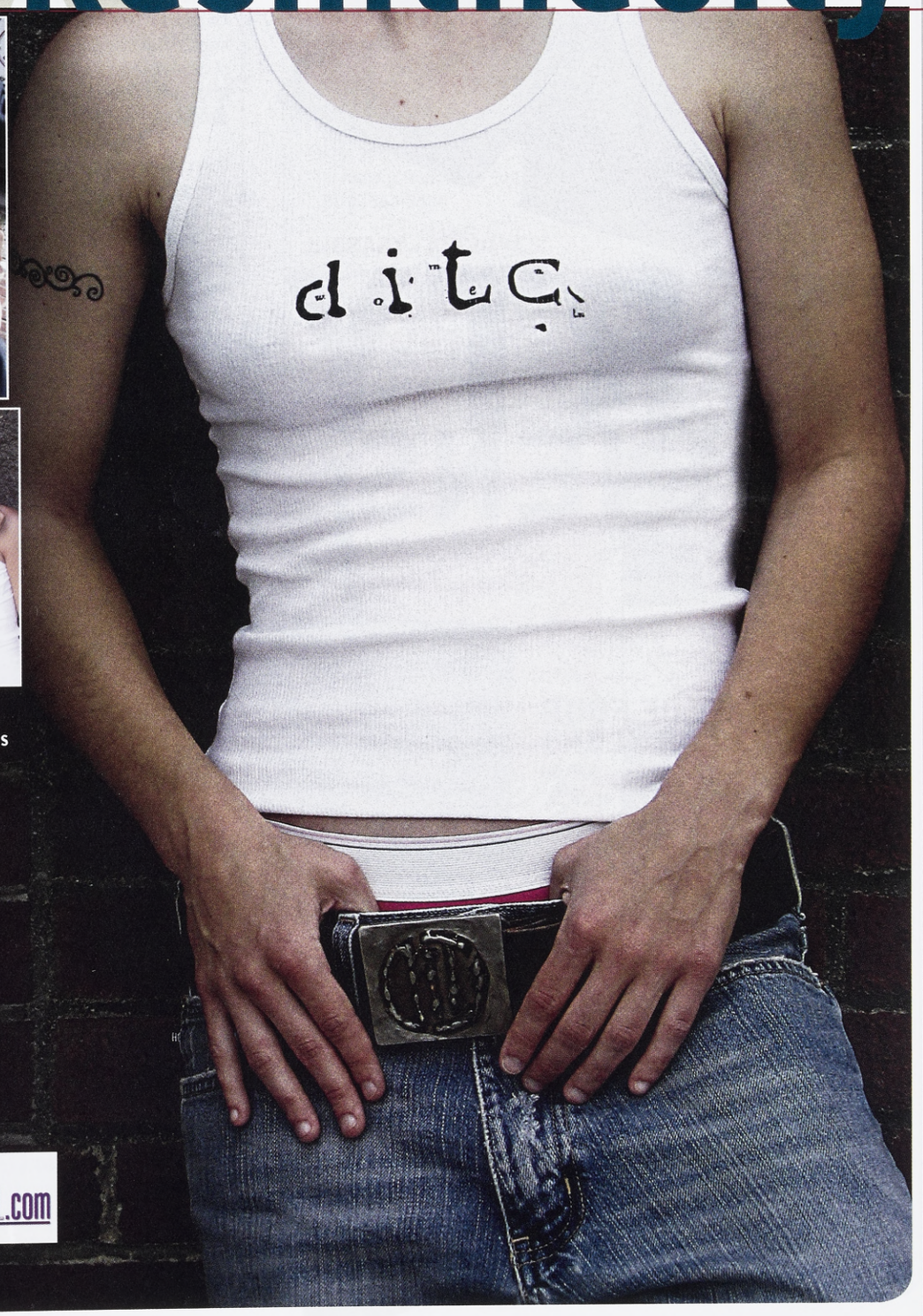

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DIRTY LINENS

Toile (n) the richly illustrated, story-like patterns that overflow in upscale homes. Popularized in 17th century France, they've become a mainstay of the international design industry. Most Toile are pastorals celebrating the joys of country life, or commemorating famous events and historical figures.

Dirty Linens is Toile with a tantalizing gay twist combining a sense of style with a sense of playful sexuality. With a swelling line of products that includes standard pillowcases, king and queen sheets, lounge pants and boxer shorts, all made from 200-thread count, 100% made in the USA combed cotton, and much, much more.

A new line of bed linens from the cutting edge company Groovy Q, Dirty Linens takes a tongue in cheek swipe at the classical, stuffy designs of old fashioned Toile by replacing the staid shepherdess and the tyrannical Napoleon with biker boys lifted from the pages of Physique Pictorial, the precursor of the modern muscle magazine. At the same time, Dirty Linens commemorates the work of internationally renowned gay artist, Tom of Finland, whose male pinups are as essential to the gay male ethos as Vargas Girls are to a straight guy's coming of age.

According to Dirty Linens designer Avram Finkelstein, Dirty Linens is the demented love child of Martha Stewart and John Waters. "We're Laura Ashley's evil twin." And now this love child is the perfect gay wedding gift. Regardless of where one stands on Gay Marriage, they'll eventually get invited to one. Whether it's a gay coworker's hen party or a gay brother's commitment shower, or a gay father's civil union, everyone will be prowling the stores for that special something. But look no further for Dirty Linens is the "it" gift of the season.

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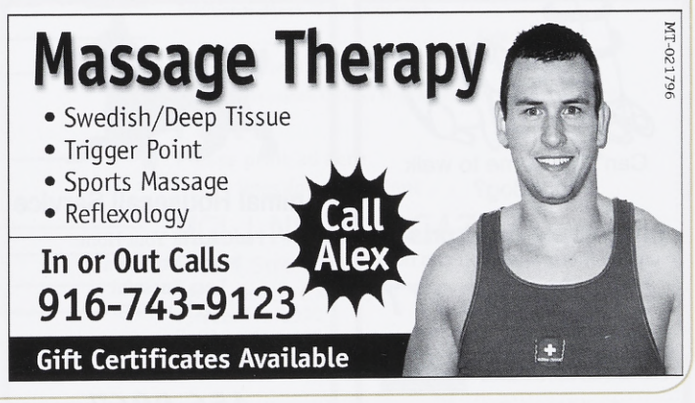

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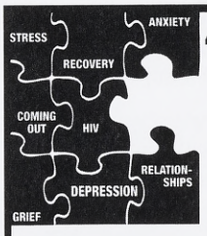

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DOWNTOWN ONE BEDROOM—Easy Fwy access, walk to light rail, capitol Bldgs, gym and shopping. Electric kitchen, dishwasher, dining area, fireplace, patio, 24 hr indoor laundry, parking available. $650/400 Security OAC 916/442-9242

CLASSIFIED ADS – BUSINESS DIRECTORY LISTINGS

Part 1 The Data

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Signature: _____

Part 2 The Money

Business Directory Listings	$15
Personal Classified up to 30 words	$10
Business/Service Classifieds up to 30 words	$20
Additional Words @ 40 cents each	$___
..... Subtotal	$___
Multiply subtotal by #___ of issues.....Total	$___

(Make checks payable to Guess What Media, LLC – Do not send cash)

Part 3

The Category _____

Part 4

Business Directory _____
Category: _____
Name: _____
Address: _____
Phone: _____

Part 5

Please print ad here
Insert lines for ad content

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F: 916.441.6422
E: classifieds@mgwnews.com

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